

ALTO 1

ONE FOR MY BABY

INTRO

SLOW BLUES FEEL

♩ = ♩

4 BARS | 7 BARS | 8 pp

(B)

(C)

(D)

(E)

6 BARS

ALTO 1

- ONE FOR MY BABY -

Pg. 2

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with various notes, rests, and dynamic markings such as 'tr' (trills) and 'p' (piano). The bottom staff contains a bass line with notes and rests. The system concludes with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

ONE FOR MY BABY - ALTO 1

ALTO 2

ONE FOR MY BABY

SLOW BLUES FEEL



INTRO

Handwritten musical notation for the Intro section, consisting of a single staff with a key signature of one flat and a 4/4 time signature. It includes a double bar line, the text "4 BARS", another double bar line, the text "7 BARS", and a final double bar line with a fermata. Above the staff, there are circled letters "A" and "B" with arrows pointing to specific measures.

B

Handwritten musical notation for section B, consisting of a single staff with a key signature of one flat and a 4/4 time signature. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

NEW KEY

Handwritten musical notation for section C, consisting of a single staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes.

C

Handwritten musical notation for section C, consisting of a single staff with a key signature of two sharps and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes.

Handwritten musical notation for section C, consisting of a single staff with a key signature of two sharps and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes.

Handwritten musical notation for section C, consisting of a single staff with a key signature of two sharps and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes.

Handwritten musical notation for section C, consisting of a single staff with a key signature of two sharps and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes.

D

Handwritten musical notation for section D, consisting of a single staff with a key signature of two sharps and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes. There are handwritten annotations "tr" and "acc" above the notes.

Handwritten musical notation for section D, consisting of a single staff with a key signature of two sharps and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes. There are handwritten annotations "tr" and "acc" above the notes.

E

Handwritten musical notation for section E, consisting of a single staff with a key signature of two sharps and a 4/4 time signature. It includes a double bar line, the text "6 BARS", another double bar line, and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes.

Handwritten musical notation for section E, consisting of a single staff with a key signature of two sharps and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes.

Handwritten musical notation for section E, consisting of a single staff with a key signature of two sharps and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is present after the first four notes.

ALTO 2

-ONE FOR MY BABY-

TENOR 1

ONE FOR MY BABY

SLOW BLUES FEEL ♩ = ♩♩

INTRO

A

pp

4 BARS — 7 BARS —

B

Musical staff with notes and rests.

Musical staff with notes and rests.

NEW KEY

C

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

D

Musical staff with notes, rests, and trills (tr).

Musical staff with notes, rests, and trills (tr).

E

6 BARS — Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

TENOR 1

- ONE FOR MY BABY -

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4, followed by a quarter note A4. The second measure contains a quarter note Bb4, a quarter note C5, and a quarter note D5, all beamed together. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. The fourth measure contains a quarter note F5, a quarter note E5, and a quarter note D5, all beamed together. The fifth measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4, all beamed together. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The eighth measure contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. There are dynamic markings 'tr' above the notes in the fifth and sixth measures, and a 'b' below the notes in the eighth measure.

A musical staff with a treble clef and a key signature of one flat. It contains a whole rest in the first measure, a whole rest in the second measure, and a circled whole note G3 in the third measure.

ONE FOR MY BABY - TENOR 1

TENOR 2

ONE FOR MY BABY

slow blues.

$\square = \square$

INTRO

4 BARS

7 BARS

pp

B

C

D

E

6 BARS

BARI

ONE FOR MY BABY

SLOW BLUES

$\text{♩} = \text{♩} = \text{♩}$

INTRO

4 BARS

A

7 BARS

B

NEW KEY

C

D

E

6 BARS

BARI

-ONE FOR MY BABY-

The first three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A thick horizontal line is drawn above the first staff. The notation consists of quarter and eighth notes. The second staff continues the melody. The third staff includes the instruction 'RALL.' above the notes and a fermata over the final note. The piece concludes with a double bar line.

Ten empty musical staves, each consisting of five horizontal lines, provided for further notation.

ONE FOR MY BABY -
BARITONE

BONE 1

ONE FOR MY BABY

INTRO

SLOW CLUES.

♩ = ♩

4 BARS

A

8 BARS

B

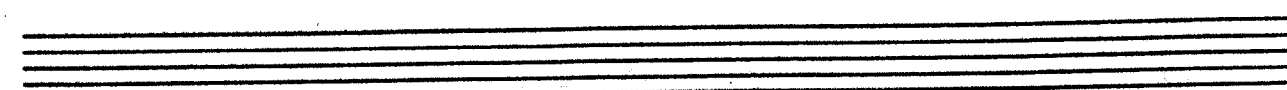
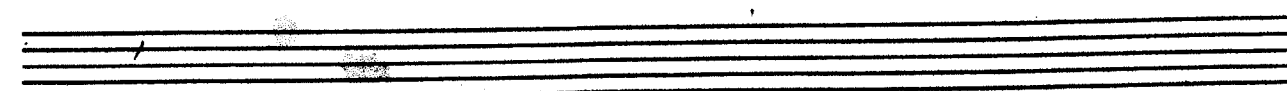
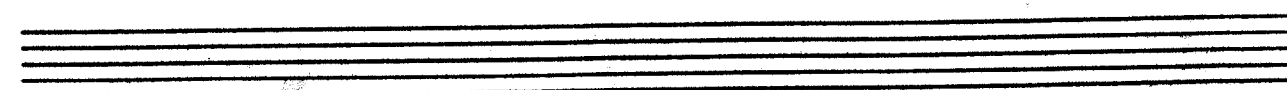
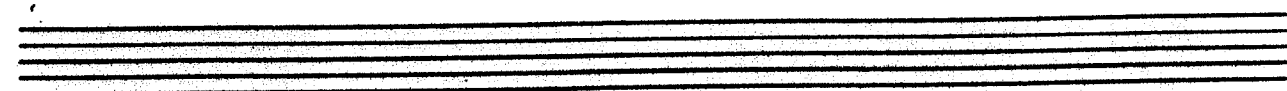
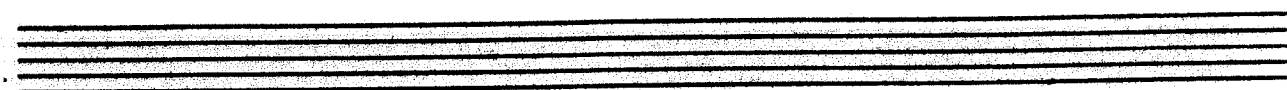
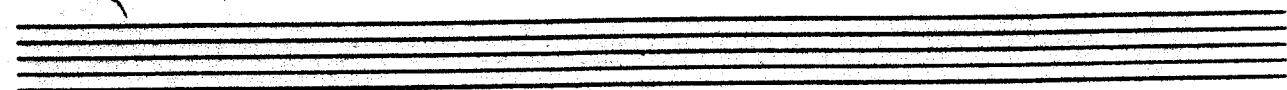
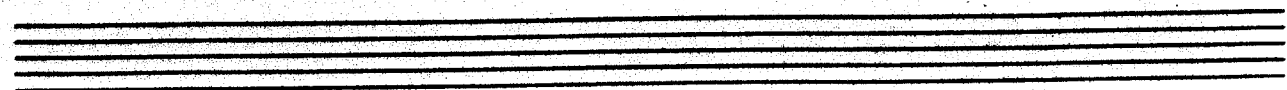
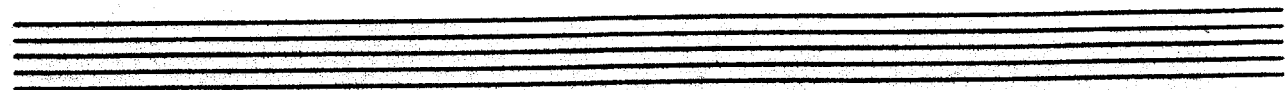
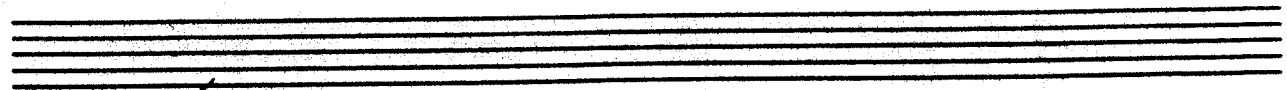
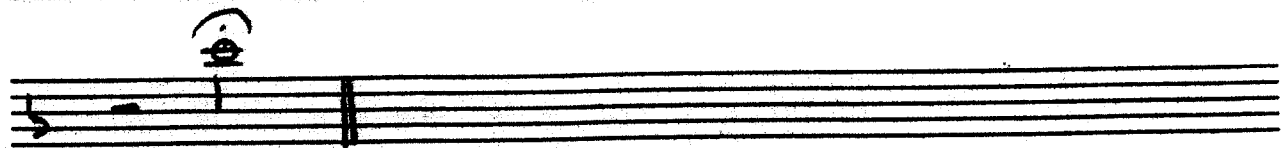
6 BARS

C

D

2 BARS

E



ONE FOR MY BABY-
TRM 1

BONE 2

ONE FOR MY BABY

SLOW BLUES ♩ = ♩.75

INTRO

4 BARS

A

8 BARS

B

6 BARS

C

8 BARS

8 BARS

8 BARS

8 BARS

D

8 BARS

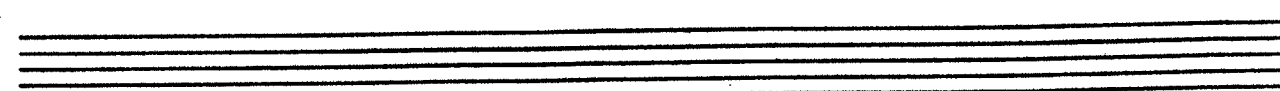
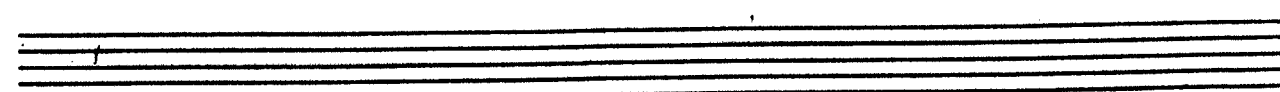
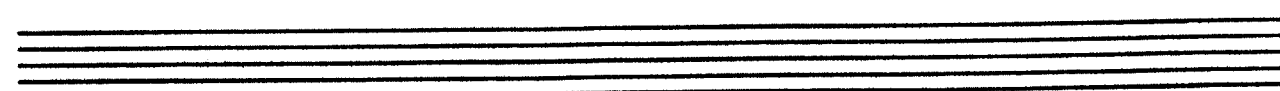
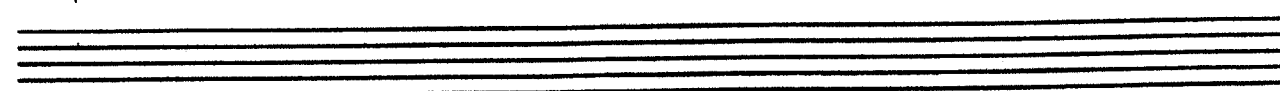
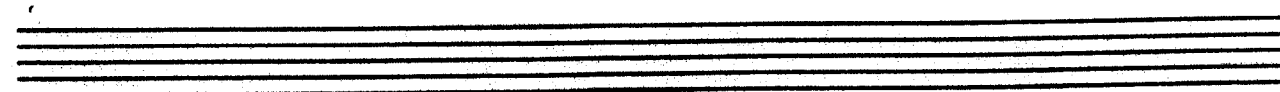
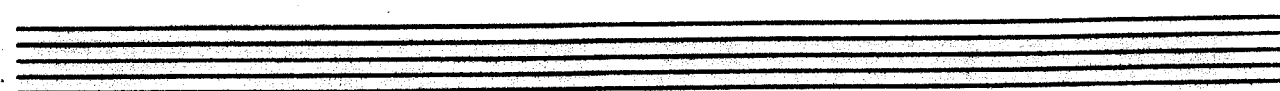
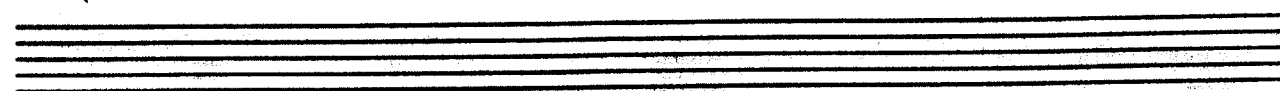
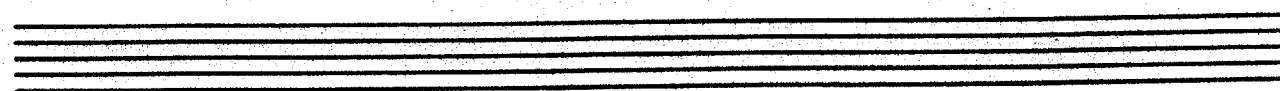
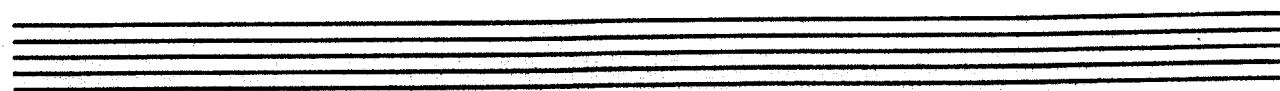
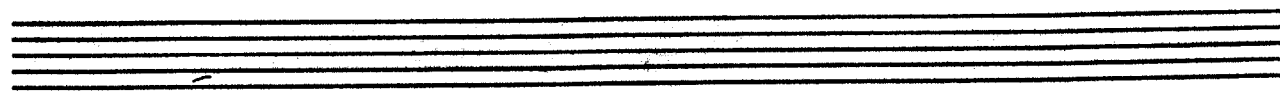
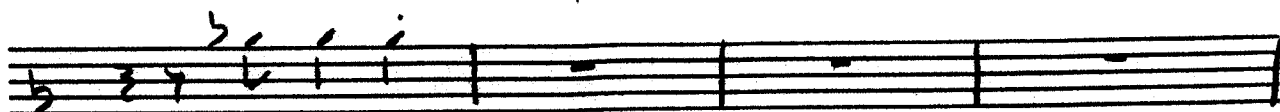
E

8 BARS

8 BARS

8 BARS

8 BARS



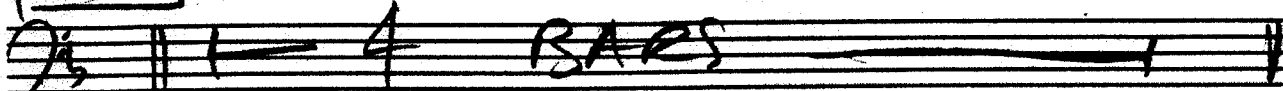
ONE FOR MY BABY -
TR. M. 7

BONE 3

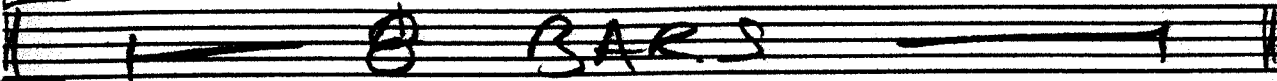
ONE FOR MY BABY

Slow BLUES. 17 = 17

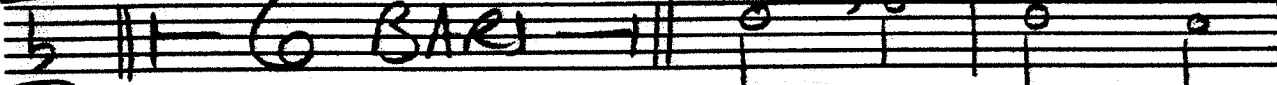
INTRO



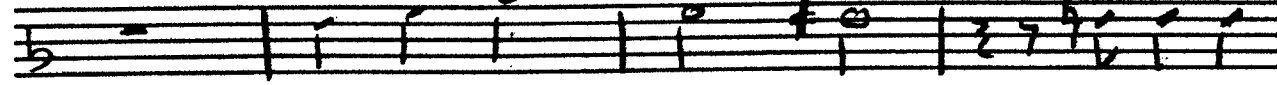
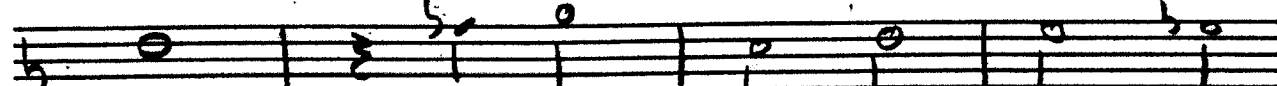
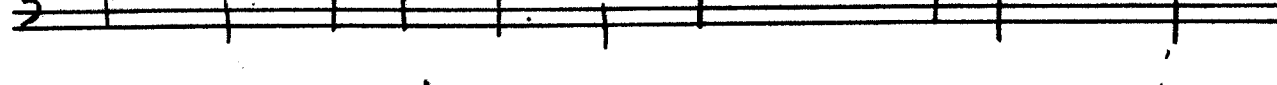
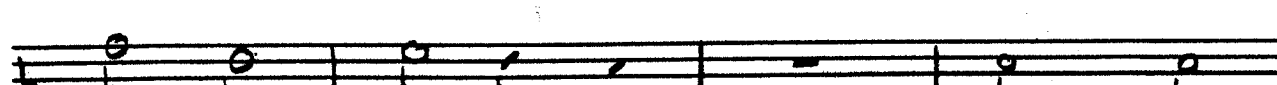
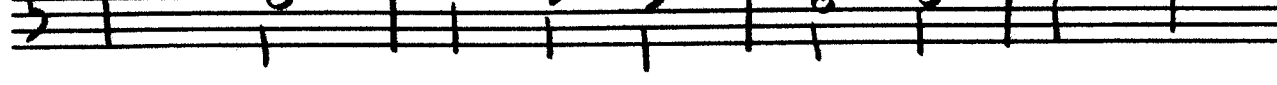
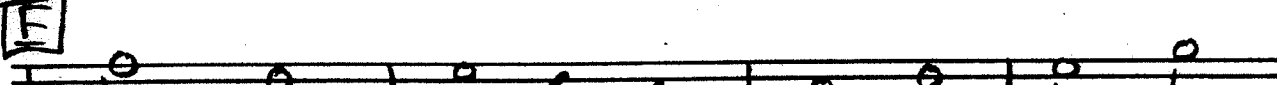
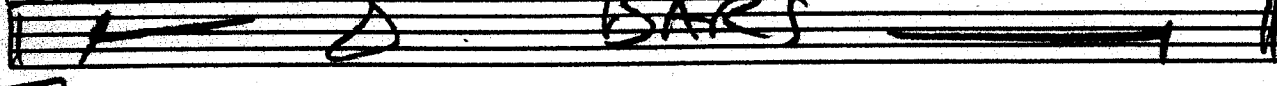
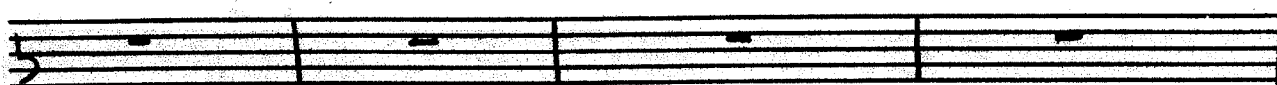
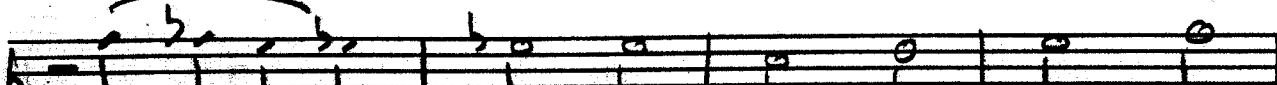
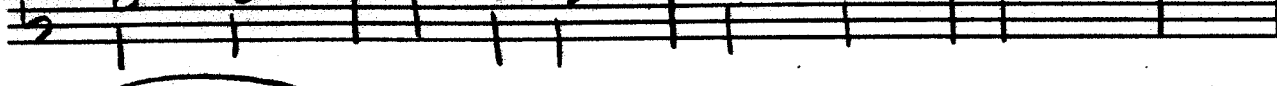
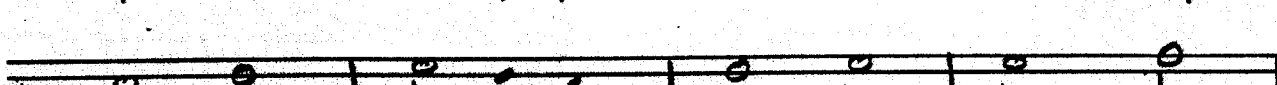
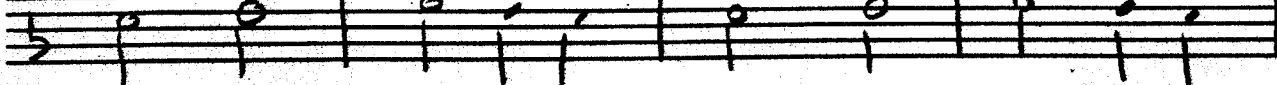
A



B



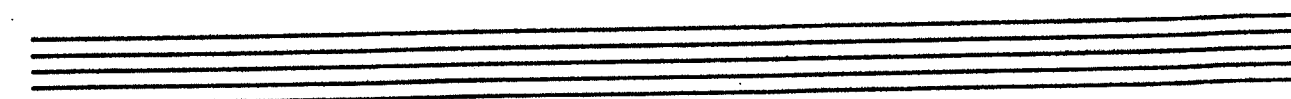
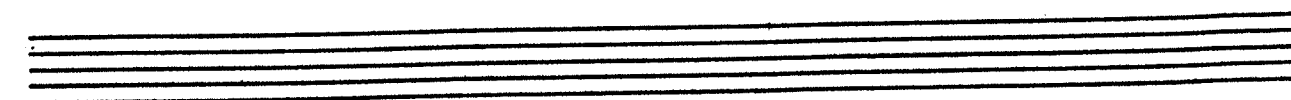
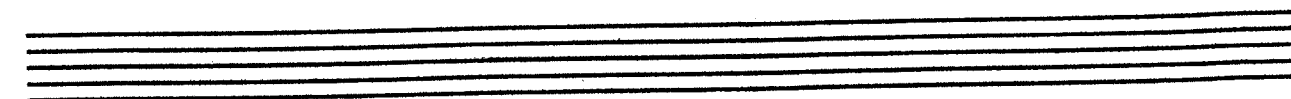
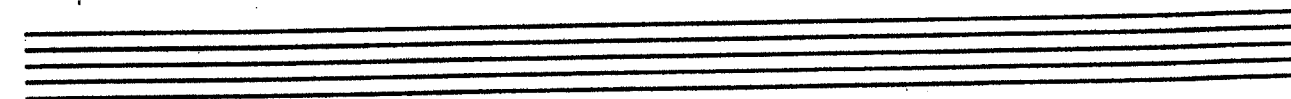
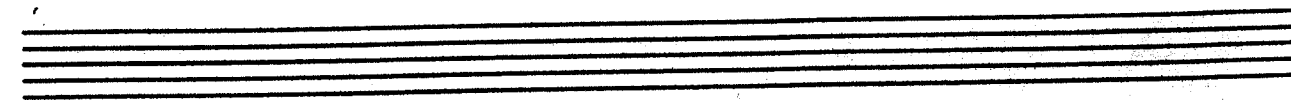
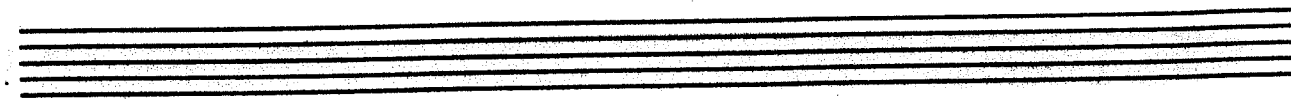
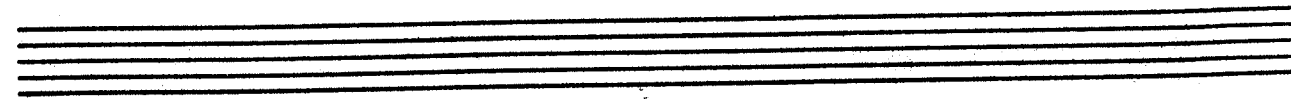
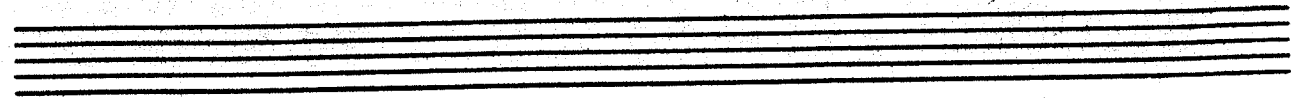
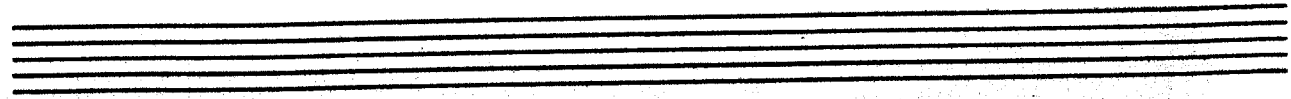
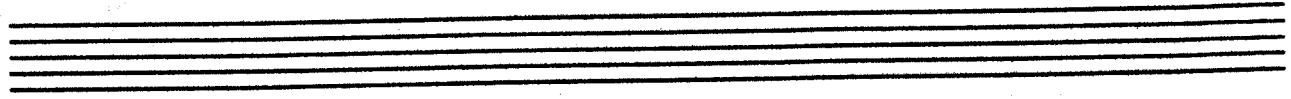
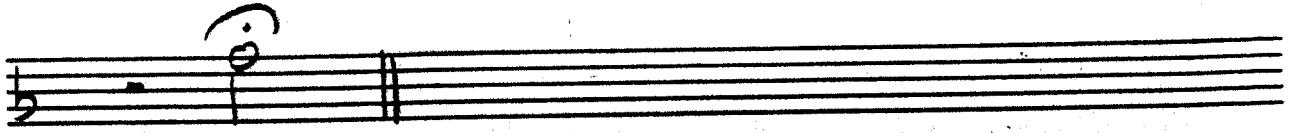
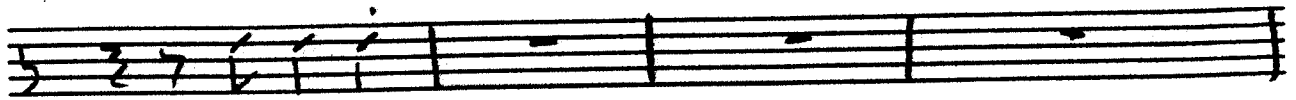
C



BONE 3

-ONE FOR MY BABY-

Pg. 2



ONE FOR MY BABY.
TRM 2

TRUMPET 1

ONE FOR MY BABY

SLOW BLUES

$\text{♩} = \text{♩}$

INTRO

4 BARS

8 BARS

8 BARS

MUTES IN

MUTES OUT

8 BARS

8 BARS

p

TRUMPET 1

-ONE FOR MY BABY-

ONE FOR MY BABY - TRPT 1

TRUMPET 2

ONE FOR MY BABY

SLOW BLUES $\square = \text{♩}$

INTRO

4 BARS

8 BARS

8 BARS

MUTES IN

MUTES OUT

8 BARS

8 BARS

p

TRUMPET 2

-ONE FOR MY BABY-

ONE FOR MY BABY -
TPT 2

PIANO INTRO SLOW BLUES ONE FOR MY BABY

INTRO

A fills

B

C

TRUMPET 3

ONE FOR MY BABY

INTRO

SLOW BLUES. 3/4 = 3/4

A 4 BARS

B 2 BARS

C 2 BARS

D MUTES IN

E 2 BARS MUTES OUT

F 2 BARS

G

H

I SPACED RHYTHM

J

K

TRUMPET 3

- ONE FOR MY BABY -

ONE FOR MY BABY -

TRUMPET 4

ONE FOR MY BABY

slow BLUES. $\text{♩} = \text{♩}$

INTRO

4 BARS

A

8 BARS

B

8 BARS

C

MUTES IN

Melodic line with eighth notes and a dotted quarter note.

Melodic line with a dotted quarter note and a half note.

MUTES OUT

8 BARS

D

8 BARS

E

Melodic line with a dotted quarter note and a half note.

Melodic line with eighth notes and a dotted quarter note.

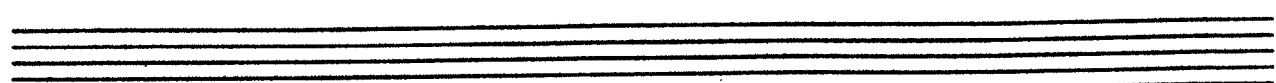
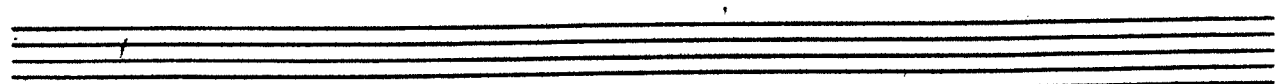
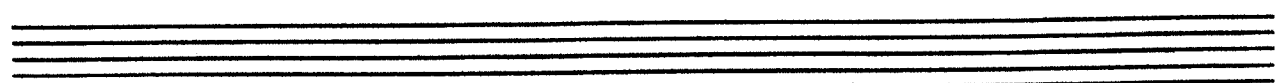
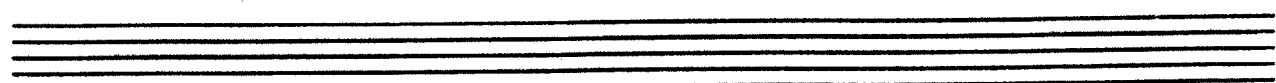
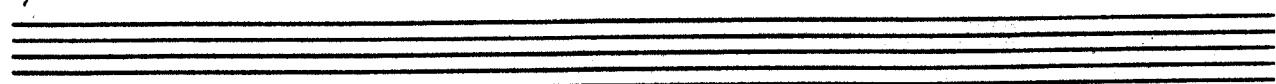
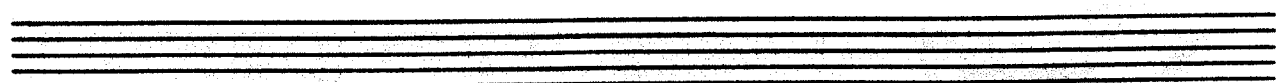
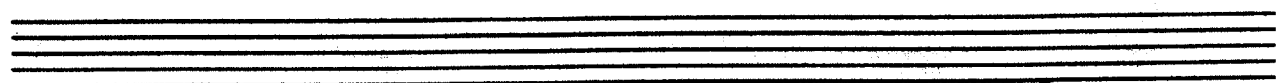
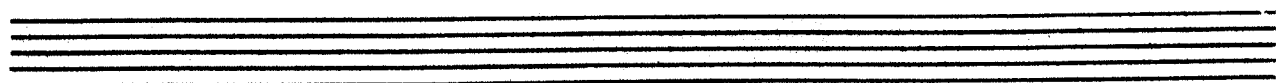
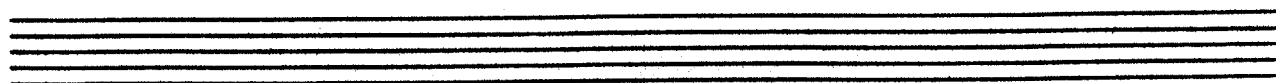
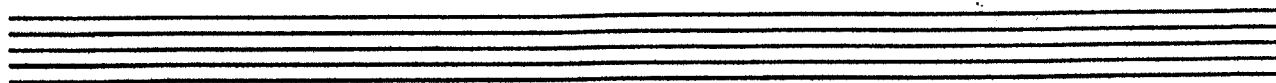
Melodic line with eighth notes and a dotted quarter note.

Melodic line with eighth notes and a dotted quarter note.

Melodic line with eighth notes and a dotted quarter note.

TRUMPET 4

- ONE FOR MY BABY -



ONE FOR MY BABY -
TRPT 4

PIANO

-ONE FOR MY BABY-

D F-1-1-1

7 Fm9 7 Bb13 | : | A7#9 D7#9 Gm7 Gb7

(FG) - (Cm7 F13)

7 Fm9 7 Bb13 | : |

(G7 Fm Db7b5,) fill — **E** (F, Gm, Am, Gm)

(Fm7, Gm7,) fill — (Fm7, Gm7, Am7, C7,)

(F, F7,) (Cm, F7,) (Bb) (Bb13, C7,)

(Fm7, Gm7,) (A7, D7#9,) (G7) (Gm Am C7,)

(A7, D7,) (G13) (Gm, C7,) CHORDS.

Bb, Bb, | FG, Db7 C7 | F → F9 |

ONE FOR MY BABY - PNO

BASS

ONE FOR MY BABY

SLOW - BLUES

♩ = 5.7

INTRO

D^b6, D^b7, | G^b, G^o, | D^b6, A⁷ A^b7

D^b6, A⁷ A^b7, | D^b, E^bm⁷, | Fm⁷, E^bo

D^b, E^bm⁷, | Fm⁷, A^b7, | D^b, E^bm⁷, | Fm⁷, E^bo

D^b, D^b7, | A^bm⁷, D^b7, | G^bo⁷, A^bm⁷, | G^bo⁷, B^b3

D^b6, E^bm⁷, | Fm⁷, D^b6, | D^b7, C⁷ B⁷ B^bm⁷

E^bm⁷ Fm⁷ G^bo⁷ A^b || D^b6 | Gm⁷, C⁹

G^b A^b B^b A^b | F⁷, Gm⁷, | Am⁷, Gm⁷ C⁷ B⁹ |

F⁷, Gm⁷, | Am⁷, Gm⁷ C⁹ | F⁷, F[#]7 b⁵,

Gm⁹, F¹³, | B^bo⁷ | E^bm⁹, A^b13, | F⁷, Gm⁷,

Am⁷, F⁷, | E^b9, D⁷ #9, | Gm⁷ Am⁷ B^bo⁷ C¹¹

F⁶ | Gm⁷, F⁷, | Fm⁹, B^b13, |

A⁷ +5, D⁷ #9 | Gm⁷ G^bo⁷ | F⁶, Gm⁹ F¹³ | Fm⁹, B^b13

BASS

- ONE FOR MY BABY -

Pg. 2

E

Handwritten musical notation for bass guitar, consisting of 8 staves of chords. The notation includes various chord symbols such as G7, Fm, D57b5, C7+5, F#7, Gm7, Am7, C7b9, F#7, Gm7, Am7, Gm7, C7b9, F#7, F#7, Cm9, F#7b9, Bb7, Bb7, C7sus, C7, F#7, Gm7, A7, D7#9, G7, Gm7, Am7, C#7, A7+5, D7b9, G#7, Gm7, C7#9, F#7, F#7, Bb, Bb, F#7, D57, C7, F#7, F#7.

Four empty musical staves for additional notation.

ONE FOR MY BABY - GTR / BASS.

INTRO

SLOW BLUES

ONE FOR MY BABY

DRUMS

BRUSHES

A RHYTHM

8 BARS

B RHYTHM

8 BARS

C RHYTHM

16 BARS

D

E RHYTHM

7 BARS

ONE FOR MY BABY -
DRUM GUIDE

Slow Blues feel. ONE FOR MY BABY.

Vocal.

INTRO

Musical staff with bass clef, key signature of two flats, and a 3-measure rest.

Musical staff with lyrics: QUAR-TER TO THREE THERE'S NO-ONE IN THE RACE 'CEPT YOU AND ME

Musical staff with lyrics: SET 'EM UP JOE GOT A LIT-TLE STORY I

Musical staff with lyrics: WANT YOU TO KNOW WE'RE DRIN-KIN' MY FRIEND

Musical staff with lyrics: TO THE END OF A BRIEF EP-I-SODE MAKE IT

Musical staff with lyrics: ONE FOR MY BA-BY AND ONE MORE FOR THE ROAD I

(C) KEY!

Musical staff with lyrics: KNOW THE ROU-TINE PUT A-NO-THER NICK-EL IN THE MA-CHINE

Musical staff with lyrics: I'M FEEL-IN' SO BAD CANT YOU MAKE THE MU-SIC

Musical staff with lyrics: EA-SY A SAD I COULD TELL YOU A LOT

Musical staff with lyrics: BUT YOU GOT-TA BE TRUE TO YOUR CODE MAKE IT

Musical staff with lyrics: ONE FOR MY BA-BY AND ONE MORE FOR THE ROAD

(D)

Musical staff with lyrics: YOU'D NE-VER KNOW IT BUT BUO-DY IM A KING OF PO-ET AND I

VOCAL

ONE FOR MY BABY.

2

5) GOT A LOT OF THINGS TO SAY WHEN I'M GLOO-MY

E

PLEASE LIS-TEN TO ME UNTIL ITS ALL TALKED A-WAY

THATS HOW IT GOES AND JOE I KNOW YOU'RE GET-TIN' ANX-IOUS TO CLOSE

THANKS FOR THE BEER HOPE YOU DID-NT MIND MY

BEN-ON' YOUR EAR BUT THIS TORCH THAT I FOUND HAS

GOT TO BE DROWED OR IT SOON MIGHT EX-PLODE MAKE IT

ONE FOR MY BA-BY AND ONE MORE FOR THE ROAD THAT

LONG THAT LONG LONG ROAD

ONE FOR MY BABY.

①

INTRO SLOW BLUES FEEL 11=17

A

The musical score is written on 14 staves. The instruments and their parts are as follows:

- Alto 1:** A single note on the first staff.
- Alto 2:** A wavy line on the second staff.
- Ten 1:** A wavy line on the third staff.
- Ten 2:** A wavy line on the fourth staff.
- Bari:** A wavy line on the fifth staff.
- Trp 1:** A wavy line on the sixth staff.
- Trp 2:** A wavy line on the seventh staff.
- Trp 3:** A wavy line on the eighth staff.
- Trp 4:** A wavy line on the ninth staff.
- Trom 1:** A wavy line on the tenth staff.
- Trom 2:** A wavy line on the eleventh staff.
- Trom 3:** A wavy line on the twelfth staff.
- Pno:** A complex rhythmic pattern on the thirteenth staff.
- Gtr:** A rhythmic pattern on the fourteenth staff.
- Bass:** A rhythmic pattern on the fifteenth staff.
- Drums:** A rhythmic pattern on the sixteenth staff.

ONE FOR MY BABY.

2

B

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tron 1
Tron 2
Tron 3
Pno
Gtr
Bass
Drum

The score is a handwritten musical arrangement for a jazz ensemble. It consists of 13 staves, each labeled with an instrument. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (Baritone), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Piano, Guitar, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp). The piano part has some handwritten notes and markings, including 'ES AS 85' and 'ES AS 85'. The guitar part has some handwritten notes and markings, including 'ES AS 85' and 'ES AS 85'. The bass and drum parts are mostly empty, with some handwritten notes and markings.

ONE FOR MY BABY

C

NEW KEY

Alto 1
Alto 2
Ten 1
Ten 2
Bari

MUTES IN

NEW KEY

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tom 1
Tom 2
Tom 3

NEW KEY

Pno
Gtr
Bass
Drum

④

ONE FOR MY BABY.

D

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tron 1
Tron 2
Tron 3
Pno
Gtr
Bass
Drum

ONE FOR MY BABY.

5

Handwritten musical score for the piece "One for My Baby". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1 & 2:** Two staves with treble clefs and a key signature of one sharp (F#).
- Ten 1 & 2:** Two staves with treble clefs and a key signature of one sharp (F#).
- Bari:** One staff with a bass clef and a key signature of one sharp (F#).
- TH 1:** One staff with a treble clef and a key signature of one sharp (F#).
- Tpt 2, 3, 4:** Three staves with treble clefs and a key signature of one sharp (F#).
- Trom 1, 2, 3:** Three staves with bass clefs and a key signature of one sharp (F#).
- Pno:** One staff with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). Includes handwritten notes: "A116", "G7 Em D9b9", "F6", "G7", "A116", "G7", "A116".
- Gtr:** One staff with a treble clef and a key signature of one sharp (F#).
- Bass:** One staff with a bass clef and a key signature of one sharp (F#).
- Drums:** One staff with a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the letter "E" is present at the top of the page. The word "OPEN" is written above the Trombone 1 staff. The piano part includes specific chord voicings and melodic lines.

6

ONE FOR MY BABY.

Alto 1
Alto 2
Ten 1
Ten 2
Bari
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Trom 1
Trom 2
Trom 3
Pno
Gtr
Bass
Drums

The score is a handwritten musical arrangement for a jazz ensemble. It consists of 13 staves. The first five staves are for woodwinds: Alto 1 and 2, Tenor 1 and 2, and Baritone. The next four staves are for trumpets and trombones: Trumpet 1-4 and Trombone 1-3. The final four staves are for rhythm section: Piano, Guitar, Bass, and Drums. The notation includes various notes, rests, and dynamic markings. There are some ink smudges and corrections in the trumpet and trombone parts.

ONE FOR MY GABY.

①

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Trm 1

Trm 2

Trm 3

Pno

Gtr

Bass

Drum

The musical score is written on 14 staves. The first five staves (Alto 1, Alto 2, Ten 1, Ten 2, Bari) contain melodic lines with various note values and rests. The next four staves (Tpt 1, Tpt 2, Tpt 3, Tpt 4) show trumpet parts with some notes and rests. The next three staves (Trm 1, Trm 2, Trm 3) contain trombone parts. The final four staves (Pno, Gtr, Bass, Drum) represent the rhythm section, with the piano part showing chords and the other instruments showing rhythmic patterns. There are some handwritten annotations and markings throughout the score, including a circled '1' at the top left.